

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

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ON A JOURNEY

GALOP



Composed by CARL FAUST.

Arr'd for Banjo by T. J. ARMSTRONG.

Introduction.

1st BANJO.

2nd BANJO.

f *p*

GALOP.

2 3 0 0

1 2

p *f* *f*

First system of a musical score in G major. It features a piano introduction with a treble and bass staff. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The system concludes with a double bar line and the word "FINE." written below the bass staff.

Second system of the musical score, marked "TRIO" and "p" (piano). It continues the piano introduction with similar melodic and harmonic patterns in both hands.

Third system of the musical score, continuing the piano introduction. It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Fourth system of the musical score, continuing the piano introduction. It features a dynamic change to "f" (forte) and includes first and second endings marked "1" and "2".

Fifth system of the musical score, continuing the piano introduction. It maintains the melodic and harmonic flow established in the previous systems.

Sixth system of the musical score, continuing the piano introduction. It includes first and second endings marked "1" and "2", leading to the final conclusion of the piece.